



Villanova University

PRESENTS

**THE VILLANOVA  
VOICES & SINGERS  
AND**

**THE VILLANOVA UNIVERSITY CHORALE**

**SPRING  
CONCERT**

**Saturday, April 6, 2024 | 2 pm**

**The Topper Theatre  
The John and Joan Mullen  
Center for the Performing Arts**





# THE PROGRAM



## The Villanova Voices

CHRISTINE NASS, CONDUCTOR

### How Can I Keep from Singing?

Text unattributed

**Robert Lowry (1826-99)**

Arr. Sarah Quartel

Soloist: Kaya Robinson

### Sleepytime Bach

No. 4 from Cantata No. 140, *Sleepers Awake!*

**J. S. Bach (1685-1750)**

Arr. By Bennett Williams

Snare Drum: Brad Schoener

### If Music Be the Food of Love

Text by Henry Heveningham

**David C. Dickau (b. 1953)**

Arr. Peter Stone

### You Will Be Found

Music and Lyrics by

**Benj Pasek (b. 1985) and Justin Paul (b. 1985)**

Arr. Mac Huff

Soloists: Kaitlyn Harrington, Sophia Gunderson, and Rachel Jordan

### Closer to Fine

Music and Lyrics by **Emily Saliers (b. 1963)**

Arr. Rob Bradley

Guitar: Elizabeth Brown

### Joyful, Joyful

From *Sister Act 2*

**Ludwig van Beethoven (1770-1827)**

Arr. Mervyn Warren; Adapted by Roger Emerson

Soloists: Bailey Proctor-Madden and Priscilla Zhang

### Will the Circle be Unbroken

Text by Betsy Rose, Cathy Winter, and Marcia Taylor

Traditional Appalachian

Arr. J. David Moore (b. 1962)

### So Take this Song of Joy

Traditional Quaker Lullaby

Text and Arrangement by Greg Gilpin

Soloist: Caitlyn Ng

### May the Road Rise to Meet You

Traditional Irish Blessing

David Hamilton (b. 1955)

Arr. J. David Moore (b. 1962)

Soloists: Our Seniors

EMILY BARTH, COLLABORATIVE PIANIST



# The Villanova Singers

DR. TED LATHAM, CONDUCTOR



**Brothers, Sing On**

Edvard Grieg  
arr. Howard D. McKinney

**Shenandoah**

Traditional Chanty  
Arr. Marshall Bartholemew

**The Impossible Dream (from *Man of La Mancha*)**

Mitch Leigh  
Arr. Marcel Frank

**Begin the Beguine (from *Jubilee*)**

Cole Porter  
Arr. Wayne Howorth

**Stronger**

David Gamson, Alexandra Tamposi  
Greg Kurstin, and Jorgen Elofsson  
Arr. David Maddux

**If You Love for Beauty (Liebst du um Schönheit)**

Clara Wieck Schumann  
Arr. James McCullough

**Loch Lomond**

Traditional Scottish Folk Song  
Arr. Michael Hanawalt

**I Waited for the Lord (Psalm 130)**

Dr. Olukunle Owolabi  
Director of Africana Studies

**Go the Distance**

Alan Menken  
Arr. Jonathan Cocca and Andrew Moura

CECILIA BEATTY, PIANIST

## The Combined Choirs

**Villanova Alma Mater**

Joe Burke (1884-1950)

Text by Al Dubin (1891-1945)

With recognition of our Seniors



10-MINUTE INTERMISSION



# The Villanova University Chorale

CHRISTINE NASS, CONDUCTOR

**Gloria**

John Rutter (b. 1945)

**I. Gloria in excelsis Deo**

**II. Domine Deus, Rex cælestis**

Soloists: Kaya Robinson, Kayla MacKinnon, and Abby Gibbons

**III. Quoniam tu solus sactus**

## ORCHESTRA

David DiValentino	Trumpet	Timothy Jernigan	Trombone
Dave Orehowsky	Trumpet	Samuel Turley	Bass Trombone
James T. Boyle	Trumpet	Charles H. Neidhardt	Tuba
Anthony DeSantis	Trumpet	Paul Nalesnik	Percussion
Justin Moore	Trombone	Brad Schoener	Percussion

Emily Barth, Organ

## Translation

I. Gloria in excelsis Deo.	Glory in the highest to God.
Et in terra pax	And on earth peace
hominibus bonæ voluntatis.	to men of good will.
Laudamus te, benedicimus te.	We praise you, we bless you.
Glorificamus te.	We glorify you.
Gratias agimus tibi.	Thanks we give to you.
Propter magnam gloriam tuam.	Because of your great glory.
II. Domine Deus, Rex cælestis,	Lord God, King heavenly
Deus Pater omnipotens.	God the Father omnipotent.
Domine Fili unigenite, Jesu Christe.	Lord Son only born, Jesus Christ.
Domine Deus, Agnus Dei,	Lord God, Lamb of God,
Domine Deus, Filius Patris,	Lord God, Son of the Father,
Domine Deus, Rex cælestis.	Lord God, King heavenly.
Qui tollis peccata mundi.	Who takes away the sins of the world.
Miserere nobis.	Have mercy on us.
Qui tollis peccata mundi.	Who takes the sins of the world.
Suscipe deprecationem nostrum.	Accept our deprecating pleas.
Qui sedes ad dexteram Patris,	Who sits at the right hand of the Father,
Miserere nobis.	Have mercy on us.
III. Quoniam tu solus sanctus,	Because you alone are holy,
Tu solus Dominus,	You alone are Lord.
Tu solus altissimus, Jesu Christe.	You alone are the highest, Jesus Christ.
Cum Sancto Spiritu in gloria	With the Holy Spirit in the glory
Dei Patris, Amen.	of God the Father, Amen.

## The Villanova Voices

THE VILLANOVA VOICES is the longest-standing women's organization at Villanova University. Formerly known as the Women's Glee Club, the group was founded by twenty ambitious students from the University's College of Nursing in 1960, shortly after Villanova became coeducational. Voices has since evolved into the talented and diverse group with members hailing from all four colleges and a variety of majors joining together purely for the love of music and the strong community that develops as a result. Our repertoire spans a wide range, from sacred hymns and traditional SATB pieces to contemporary hits and Broadway favorites. Throughout the year, the Voices showcase their musical talent at various on-campus events, including sporting events, Homecoming, Family Weekend, the annual Christmas Tree Lighting, and our end-of-semester concerts alongside the Villanova Singers. In recent years, the Villanova Voices have embarked on many domestic and international tours, captivating audiences in Italy, Brazil, Costa Rica, Austria, the Czech Republic, Spain, and Montréal. A notable recent highlight was the combined choirs' privilege of singing mass at the Sagrada Familia in Barcelona during the spring of 2023.

## Christine Nass

CHRISTINE NASS is a professional singer based in Philadelphia, serving as the conductor of the Villanova Voices since 2007. Under her direction, the Voices have embarked on successful international tours to Spain, Brazil, Italy, Costa Rica, the Czech Republic, and Austria. In 2011, she had the distinct honor of conducting the Villanova Choirs for Mass at the Vatican.

Her extensive career includes solo performances with prestigious organizations such as The Philadelphia Orchestra, Des Moines Metro Opera, Brevard Music Center, Opera Philadelphia, The Philadelphia Singers, and the Choral Arts Society of Philadelphia. Ms. Nass is a member of the professional roster of Opera Philadelphia and has appeared in over 50 productions at Philadelphia's historic Academy of Music. Favorite productions with Opera Philadelphia include *Margaret Garner* with stage director Kenny Leon, *Simon Boccanegra*, *Macbeth*, *The Grand Duchess of Gerolstein*, *Ainadamar*, and *Don Giovanni* with designer Rafal Olbinski.

Ms. Nass's international engagements and those across the United States include ensemble membership at the Festival dei Due Mondi in Spoleto, Italy, Bard

Summerscape, and Opera Festival New Jersey. As a chorister, she has performed extensively with the Philadelphia Orchestra as a member of both the Philadelphia Orchestra Symphonic Chorus and The Philadelphia Singers, working with esteemed conductors such as Yannick Nézet-Séguin, Riccardo Muti, and Wolfgang Sawallisch, as well as favorite guest conductors Jane Glover, Rafael Frühbeck de Burgos, and Stéphane Denève.

Her versatility is evident in crossover concerts, including appearances with Rod Stewart, Zucchero, Andrea Bocelli on his 2017, 2021, and 2023 tours, and the Sarah Brightman "Hymn" Tour. Ms. Nass can be heard on recordings of Menotti's *The Saint of Bleeker Street* and Menotti's Four Concerti recorded with Richard Hickox under the supervision of Maestro Menotti, and the world premiere recording of Randall Thompson's Requiem with The Philadelphia Singers.

## **Emily Barth**

EMILY BARTH is a sought-after accompanist and vocal coach in the Philadelphia area. She has performed at the Academy of Vocal Arts, Temple University, and West Chester University and has worked with Sister Cities Girlchoir, Opus One: Berks Chamber Choir, Opera on Tap, and the Russian Opera Workshop. She spent two summers in Skagway, Alaska performing in *The Days of '98 Show*, a long-running ragtime musical about the history of the Alaskan gold rush. Emily is also an active church musician and has served as music director at various churches across Delaware County, and currently serves as organist for Media Presbyterian Church. She earned a B.M. in Piano Performance from the Sunderman Conservatory at Gettysburg College and an M.M. in Collaborative Piano from Florida State University where she was awarded a graduate assistantship. Former teachers include Valerie Trujillo, Jocelyn Swigger, and Jan Jiracek von Armin. Emily has worked with the Villanova Singers and Villanova Voices since 2015.

## Villanova Voices Membership

### **Soprano I**

Elizabeth Brown  
Liz Champagne  
Kaitlyn Harrington  
Rachel Jordan\*  
Maria MacDonald  
Kaya Robinson\*  
Priscilla Zhang

### **Soprano II**

Bella Di Francesca

Sophia Gunderson

Lily Holzinger  
Ava LaSasso  
Bailey-Proctor Madden  
Anna Schafhauser\*  
Clare Vogt

### **Alto I**

Julia Anderson  
Claire Donnelly  
Adriana Fernandez

Abby Gibbons\*

Caitlyn Ng

### **Alto II**

Max Cabral  
Jane Huston  
Madeline Okenquist  
Ava Studivant  
Sophie Stevens

\* **Denotes Senior**

## The Villanova Voices Board

### **President:**

Sophia Gunderson

### **Vice President:**

Kayla MacKinnon

### **Treasurer:**

Jane Huston

### **Fundraising Coordinator:**

Clare Vogt

### **Secretary:**

Madeline Okenquist

### **Music Librarian:**

Liz Champagne

### **Tour Director:**

Ava LaSasso

### **Assistant Tour**

### **Director:**

Emily Jo

### **Social Media**

### **Director:**

Maria MacDonald

### **Alumnae Director:**

Bella DiFrancesca

### **Publicity Director:**

Nora Tiffen

### **Campus Involvement**

### **Coordinator:**

Claire Donnelly

### **Social Chair:**

Sophie Stevens

## **The Villanova Singers**

THE VILLANOVA SINGERS are a highly acclaimed and versatile men's chorus that dates back to 1953 when Harold Gill Reuschlein, Dean of Villanova's prestigious Law School, established the group to sing various types of music and to enrich the cultural life of the University. Dean Reuschlein began a tradition of "brotherhood in song" that has made the Singers one of the strongest and most active organizations on campus. Dean Reuschlein was known to say he was "as proud of the Villanova Singers as I am of what the Law School has become." Since 1963, the Singers have logged almost 200,000 miles, leaving behind a long and distinguished trail of accomplishments stretching as far west as California, as far north as Canada, as far south as the Bahamas, and as far east as Poland. The Singers have an eclectic repertoire, ranging from sacred to patriotic, gospel to contemporary. They enjoy sharing their music with the Villanova Voices, with whom they sing together in concert in both the winter and the spring. "Brothers, Sing On" is the anthem and motto of the group. The past 70 years have helped strengthen our brotherhood to the point where, now, the members of the group are brothers in the truest sense of the word. Music has always come first, but the friendships and the brotherhood will be forever lasting.

### **Dr. Edward (Ted) Latham**

A graduate of Yale University (B.A., M.Phil., Ph.D.), Dr. Latham is currently Director of Music at St. Thomas of Villanova Parish, St. Katharine of Siena Parish, Our Mother of Good Counsel Parish, and Daylesford Abbey. Chair of Music Studies and Coordinator of the DMA in Music Performance at Temple University's Esther Boyer College of Music and Dance in Philadelphia, Dr. Latham was the recipient of the Lindback Award and the Teaching Academy Award for excellence in teaching. His book, *Tonality as Drama: Closure and Interruption in Four Twentieth-Century American Operas*, is available from the University of North Texas Press. He is both the Music Director of the 90-voice Main Line Singers and the Executive Director of the Women's Sacred Music Project, housed at Rosemont College. He was a Research Associate in the Department of Greek, Latin, and Classical Studies at Bryn Mawr College, where he directed the 20-voice Bryn Mawr Renaissance Choir for five years. As a professional singer, he has performed with the Philadelphia Symphonic Choir (the resident choir of the Philadelphia Orchestra), the Philadelphia Heritage Chorale (with Aretha Franklin,



Andrea Bocelli, and Juanes, for Pope Francis), the Philadelphia Singers, the Philadelphia Chamber Choir, the Mendelssohn Club of Philadelphia, and the Minnesota Chorale, and has appeared in concerts and productions at the Kimmel Center, the Arden Theater, The Boyer College of Music and Dance, and the Philly Fringe Festival. He is a Yale Whiffenpoof, and sings locally with the all-male groups The Tonics and the Orpheus Club of Philadelphia. He has been the Director of the Villanova Singers since 2019.

## Cecilia Beatty

Cecilia Beatty is Director of Music and Liturgy at Assumption of the Blessed Virgin Mary Parish in West Grove, PA, where she serves as the organist and choir director. Ms. Beatty also teaches at St. Aloysius Academy. She directs the boys' choir and teaches piano and strings. Cecilia has performed numerous times at Carnegie Hall, the Kimmel Center and the Academy of Music in benefits for Multiple Sclerosis research and has also accompanied the Main Line Singers at concerts in the Greater Philadelphia area. This is Ms. Beatty's third year as the collaborative pianist for the Villanova Singers and she is thrilled to be working both with them and occasionally with the Voices this season!

## The Villanova Singers Roster

### Tenor I

Warren Cho\*  
Jonathan Cocca\*+  
Marco Klisch  
Mike Whaley  
Shamar Long +  
Jeremiah Mathew +  
Garrett Schultz

### Tenor II

Zach Amos  
Alex Edmonds  
Nick Menendez  
Andrew Moerschel\*

Mikey Murphy  
Ben Schmidt  
Supreme Bista

### Bass I

Brendan Clark\*  
Joseph Corigliano  
Derick Denecke  
Calum Huang  
Jordan Tiday  
Mike Ferlisi  
Ben Mongirdas +  
Carter Smith  
Ethan Silva  
Stewart Tewksbury +

### Bass II

Mark Faverzani  
Justin Lescavage  
Andrew Patton\*+  
Carlos Schaver +  
Jacob Scotto +  
Ryan Valcarcel  
Eric Van Zele +  
Matt Yang\*  
Aleko Zeppos +

+ Denotes Spire  
\* Denotes Senior

## The Villanova Singers Board

**President:**  
Carter Smith  
**Vice President:**  
Jonathan Cocca  
**Treasurer:**  
Aleko Zeppos

**Fundraising  
Coordinator:**  
Ben Mongirdas  
**Alumni Director:**  
Jacob Scotto  
**Publicity Director:**  
Matt Yang

**Tour Director:**  
Warren Cho  
**Librarian:**  
Andrew Moerschel  
**Historian:**  
Mark Faverzani

## The Villanova University Chorale

With this inaugural performance, we introduce the Villanova University Chorale, where students, faculty, and staff come together to celebrate the joy of singing and creating music as one. With a focus on Veritas (truth) in our music, Unitas (unity) in our collaboration, and Caritas (love) for our craft, we're thrilled to share our passion for singing with the community. We are delighted to have you as our guest this afternoon to hear the magnificent Rutter Gloria as we embrace the artistic and intellectual challenge of our first performance!

### **Soprano**

Laura Anastor-Walters  
Sophia Gunderson  
Rachel Jordan  
Maria MacDonald  
Kayla MacKinnon  
Kimberly Muldoon Ivenz  
Kiva Nice-Webb  
Kaya Robinson  
Anna Schafhauser  
Tina Sheing  
Betsy Springuel  
Christine Stackhouse  
Barbara Stephen  
Callan Towse  
Catherine Wollan

### **Alto**

Cecilia Beatty\*

Donna Burgmayer  
Rebekah DeRoo  
Jennifer Derry  
Claire Donnelly  
Abby Gibbons  
Jane Huston  
Elena Kazakova  
Caitlyn Ng  
Madeline Okenquist  
Bailey Proctor-Madden  
Sophie Stevens  
Kasey Wood

### **Tenor**

John Banionis  
Colin Doyle\*  
Brennan Meier\*  
Andrew Moerschel  
DonLeroy Morales\*

Kent Schauble\*  
Ben Schmidt  
Mike Whaley

### **Bass**

Morgan Besson  
Brendan Clark  
Joe Coyne  
Mark Faverzani  
Ryan Henderson  
Peter Hilliard\*  
Doug Norton  
Mark Olsen  
Robert Phillips\*  
Erik Potteiger\*  
Brian Warren

\* Guest Artist

# Our Continued Thanks

to the

## Villanova Singers Alumni Association

for hosting a pre-concert reception  
for our alumni, students, and families

[vusingerslegacy.org](http://vusingerslegacy.org)

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Save the Date



### Singers Legacy Event

March 28-30, 2025

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### A Special Thanks to



**MULLEN CENTER**  
VILLANOVA UNIVERSITY

The Mullen Center would  
love to hear about your  
experience at this event!  
Please scan the QR Code  
to complete a brief survey.  
Thank you!





# Upcoming Spring Semester Performances



## *Irish Dance and Wazobia Combined Showcase*

4/7

Get ready to experience a fusion of rhythms and traditions like never before! Our talented performers will take you on a captivating voyage, bridging continents and cultures through the universal language of dance. Sunday, April 7th, The Topper Theatre, 6pm.

## *Dance Company & Ensemble Showcase*

4/19

Join our talented Villanova Dancers in their semester end showcase featuring large numbers, small ensembles, and solo numbers. There's something for everyone! Friday, April 19th, The Topper Theatre, 7:30pm.

## *The Superlative Showcase*

4/20

Don't miss your chance to witness the epitome of urban dance excellence - catch Superlative live and experience the hype for yourself! Saturday, April 20th, The Topper Theatre, 2pm.

## *Nova Noise Showcase*

4/20

This sensational tap dance group captivates audiences with their precision, creativity, and infectious energy. From intricate footwork to edgy choreography, every performance is a symphony of sound and movement. Saturday, April 20th, The Topper Theatre, 7:30pm.

## *Villanova Band & Jazz Band Concert*

4/27

Get ready for an unforgettable afternoon of musical magic as the Villanova Band and Jazz Band take the stage! From soulful jazz standards to electrifying concert band arrangements, our talented musicians will have you tapping your toes and swinging to the beat! Saturday, April 27th, The Topper Theatre, 2pm.

## *Villanova Chamber Strings Concert*

4/28

From timeless classics to modern hits, Let the rich melodies of classical strings meet the vibrant energy of contemporary pop as our talented musicians take you on a journey through time and genre. Sunday, April 28th, The Smith Studio Lab, 2pm.

## *Villanova Gospel Choir Spring Concert*

4/28

Experience the uplifting power of music with the Villanova Gospel Choir! From traditional hymns to contemporary gospel hits, our choir delivers a transcendent musical experience that will leave you inspired and filled with joy. Connelly Cinema, Sunday, 4/28, 3pm.



## A Cappella Spring Showcases



From soulful ballads to upbeat pop hits, our talented a cappella students will captivate you with their incredible end of semester performances. Don't miss out on these exciting evenings filled with music, laughter, senior celebrations, and memories.

Measure Up, Sirens, & Spries

Friday 4/26, 8:00pm

Driscoll Hall134

Minor Problem & Nothing But Treble

Saturday 4/27, 7:30pm

Driscoll Hall 134

Haveners, Supernovas, & Vocal Minority

Sunday, 4/28, 3pm

The Topper Theatre